

The Trinity Tripod

VOL. LXVII NO. 15

TRINITY COLLEGE, HARTFORD

November 5, 1968

Lockwood Chosen Lecturer

President of the College Theodore D. Lockwood will deliver a series of lectures at the College as "Lecturer in Residence" for the 1968-69 year. The lectures will be delivered on November 18, 19, and 20 at 8:15 p.m. in the Washington Room of Mather Hall.

The theme of the lectures will be "Our Mutual Concern: The Role of the Independent College." The three lectures will be entitled "Greater Expectations," "Harder Times," and "The New Curiosity Shop."

Mr. W. Miller Brown, a member of the faculty committee which chose this year's lecturer, stated cause "he had some ideas on education." "We thought this would be a good time to hear them," he explained.

According to Brown, Lockwood will do more than deliver the three lectures in his capacity as "Lecturer in Residence." As part of the program he will visit College classes and speak with individual students.

VOTE ON JUDICIARY
REPORT IN MATHER
HALL FOYER TODAY.

Though the position of Lecturer in Residence is usually filled by someone from outside the college, Brown said that Lockwood had been chosen before he had assumed his duties as President and that the choice had nothing to do with his appointment as President.

Lockwood has spoken to the College community twice before. He first addressed the college on September 16. He spoke again at his inauguration on October 12. In the speech he spoke on the aims and needs of a liberal arts college.

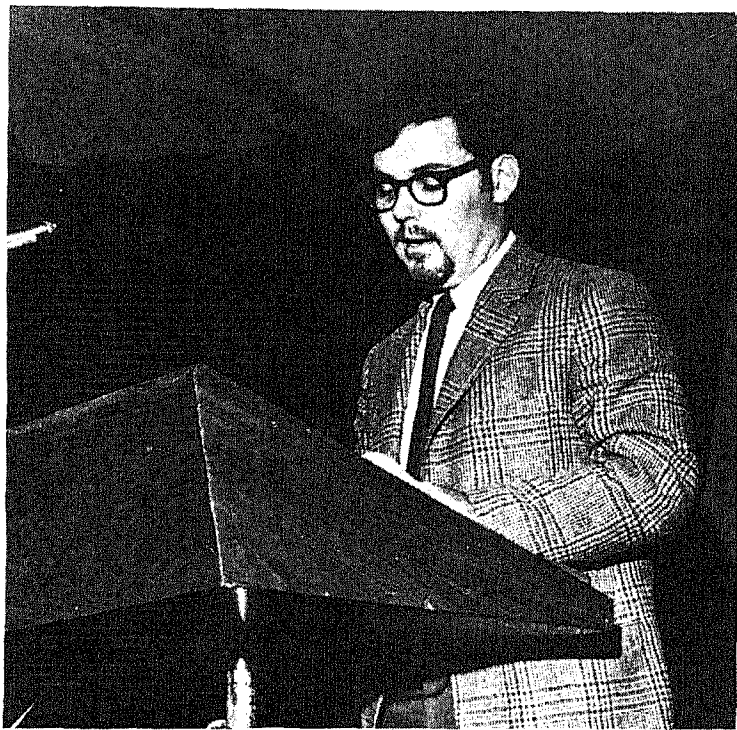
Demonstration to Protest Election Planned by SDS

The Students for a Democratic Society (SDS) chapters from the College, University of Hartford, University of Connecticut, and several area high schools will conduct a "vote with your feet" campaign through downtown Hartford this afternoon.

The march will leave the South Green at noon and end with a rally in Bushnell Park, addressed by former national SDS President Nick Egleson. Jonathan G. Granoff '70 estimated that over 1,000 students would take part, with 100 representing the College.

Explaining the SDS decision to march on election day, Granoff said that the three presidential candidates offer no chance for fundamental changes. He asserted that politicians and corporation heads are gaining from the Vietnam war and thus do not want to stop it. "Thus we must turn to the streets," he said, "for the people have the right to gather together."

Granoff emphasized that the SDS move was not against the right to vote. The march is against "the fraud being perpetrated on the American people in the 1968 elec-



WILLIAM H. REYNOLDS '71 addresses all-College meeting Thursday night in the Washington Room. Reynolds argued for rejection of the proposed judicial system.

Judiciary Voting Continues Today

An insufficient turnout has necessitated a continuation of the student referendum on the Report of the Commission on Judicial Procedures. Senate President Leonard P. Mozzi '69 announced Friday. The student voting, which began Friday morning, will resume at 11 a.m. today and continue until 4 p.m.

The report is a proposed judicial system for the College drawn up this summer by a student-faculty-Trustee commission. It has already been approved by the Trustees, the faculty and the administration. The Proposal now awaits student endorsement to go into effect. To become operative, it must receive the support of a majority of the student body in today's voting. 646 votes constitute a majority.

Thus far, according to Mozzi, only 522 students have voted. The

Senate president refused to release the present tally for fear that it would "influence the rest of the voting."

The voting followed an all-College meeting Thursday night at which four out of five Senate representatives manned the Washington Room podium to argue against the proposed judicial system in spite of a Senate vote to endorse it.

Senator James M. McClaugherty '70, the only senator on the podium who upheld the Senate's official position, told the student gathering that the deficiencies in the system could be remedied through the amendment procedures recently adopted by the Trinity College Council. McClaugherty had been a member of the Commission and of the Senate Committee to study the commission report.

The other Senate representatives conducting the meeting were Mozzi, Vice President Peter H. Ehrenberg '69, William H. Reynolds '71, chairman of the Senate Committee on the report, and Robert B. Pippin '71, a member of the commission.

Mozzi denied that he had been unfair in selecting a panel that was decidedly against the report to conduct the meeting. Pippin and McClaugherty, he said, were picked because they were on the commission and represented both points of view. Reynolds was asked to appear because he had chaired the committee which studied the re-

(Continued on Page 7)

TCC Elections Scheduled for Next Week; McClaugherty, Verre to Run

Student elections to the Trinity College Council will be held next Tuesday, the 12th of November. Leonard P. Mozzi '69, Senate President, announced the revised date Sunday. Notices were distributed on Monday.

The election procedure will be the same as that of the Senate. Each candidate must obtain a petition bearing ten signatures in order to be eligible for the TCC, and submit the petition to Mozzi by Thursday.

The TCC now has four student representatives: Peter Ehrenberg '69, Joseph Connors '69, James

McClaugherty '70, and Stuart Mason '71. Only McClaugherty plans to run again for the Council.

The three members of the Council who do not intend to run again said this was not due to any disillusionment with the TCC, but rather that the Council took too much time. Mason commented that, "I don't have the time necessary to devote to the Council. I do have high hopes for its effectiveness, however."

Ehrenberg too felt that the TCC could be effective, but he added, "it takes time to create and define the structure of the Council. One of the key steps is legitimate representation through election of both the faculty members and students. I feel that the TCC can definitely be an effective organization."

McClaugherty also had "high hopes" for the Council. In an interview he said, "we took off on the wrong foot by not opening the meetings, and creating a suspicion of another closed and controlled committee. The present situation prohibits the Council from being effective now, but I have high hopes for the future. However, I don't think the TCC should usurp the powers of the other organizations such as the Senate because the Council is too small to be representative of the entire College."

Concerning the major issues facing the TCC, McClaugherty favors elimination of parietal hours, and also agrees with the amendments to the proposed judicial system. He noted that "good faith must be placed in the document."

McClaugherty noted that he felt experts on drug laws would have to be consulted before any decision on the College's approach to drugs could be determined. He said that there probably "weren't too many ways around the Connecticut State laws, and therefore I doubt the College has much to say in changing those laws."

John Verre '70, also plans to run for the TCC. He criticized the Senate as being ineffective and "crisis oriented." Verre added that the "TCC could account for long range planning with the faculty and administration." He also expressed hope that a small group such as the TCC could be more effective than larger organizations.

Verre also noted that, "determination of parietals ideally should be up to the individual. However due to the community situation in the College, I feel that parietals should be determined by each dorm."

Verre said that he "could not see the College banning drugs." He said that the College must stay within legal bounds, and that a lot would depend on President Lockwood's position.

Concerning the judiciary system, Verre commented that the "Commission Report didn't accomplish its ends. The system now isn't acceptable, but the Senate amendments that were turned down would make it effective."

The third candidate for the TCC is David Appel '72. He intends in his words to, "bring new blood into a student hierarchy atmosphere that is tired. Primarily this will be through progressive attitudes that are constructive, not destructive."

Appel is especially enthusiastic about the rights and sensibilities attitude towards social issues. He advocates abolition of all parietal hours for weekends, and a week-day hour either at the discretion of the dorm or at 11 o'clock.

Appel would advocate what he termed "permissive attitudes" towards drugs by leaving the decision up to the individual, but this only as long as there was not evidence of outside connections with drugs on campus.

Appel supports the proposed

(Continued on Page 7)

TCC Gets OK On Amendment Procedures

The procedure proposed by the Trinity College Council for amending the Judicial Report has been approved by President Theodore Lockwood, according to Dr. Edward Sloan, chairman of the TCC.

Dr. Sloan also reported that suggestions for amendments had been received from the Senate, the Board of Trustees, and other sources. The amendment procedure provides for the sending of all proposed amendments to a standing committee of the Council. This committee will receive, study, and advise the Council to accept or reject amendments.

The committee will be composed of three members of the TCC. Sloan disclosed that the membership of the committee will be discussed at the next meeting of the Council, Wednesday, November 6.

According to Sloan, the election of new student representatives to the Trinity College Council, scheduled for November 7, may cause some replacements on the Council but will not interfere with the amendment procedure. Associate Dean of the College Thomas A. Smith, a member of the TCC, stated that the Council would proceed with the establishment of the standing committee regardless of the scheduling of elections.

Both Sloan and Smith agreed that the setting up of the committee would be conditional upon the approval of the Judicial Report by the student body.



Symphony Utilizes Tape Recorder, Orchestra 'Examines' Composition

by Dean Walker

Last Tuesday it was completely dark at 6:30 p.m., cold, with a hint of drizzle. I'm sure I wouldn't have tried the stage door to which a trombone player, late himself, directed me as he hurried.

The Hartford Symphony's open rehearsal would have been in progress for hours rather than ten minutes to judge by the concentration and fury. Arianna Bronne, solo violinist and member of the faculty at Hartt College of Music, and the orchestra were well into Prokofiev's second violin concerto. The audience consisted of about twenty people scattered in the front rows near the stage. There were several families with small children. One woman knitted. The musicians, in casual dress, some of them quite young, seemed less remote to the audience than in performance. Their concentration was as strong but of a different nature. They were polishing more than performing. The stage light was not to focus attention so much as to light the music they were playing.

Miss Bronne exchanged one bow and violin for another, and the musicians relaxed in chatting or checking scores. The final allegro which makes one almost realize the limitations of a violin was interrupted and repeated for precision in blending orchestra and soloist. There was clapping for her before she left by musicians and on-lookers.

Two pairs of speakers were on the stage for "Intersections For Tape Recorder and Orchestra" by Donald MacInnis who manned the recorder himself. The mechanical

sounds introduce patterns that the orchestra reacts to and combines with in a mathematical way. There were many amused looks because of surprising sounds. Here the orchestra examined as much as presented the music. In spite of mathematics and electronics, there is an allowance for human error. It is difficult to judge exactly when the tape will begin. Arthur Winograd, director and absolute center of attention, would not allow the orchestra to watch the tape controller for a signal. "That we do not do." The cues were hard to anticipate. Winograd suggested imperfections at Connecticut Electric.

After a break during which the musicians walked around, took drinks of water of spoke to friends in the audience, they fused immediately in Richard Strauss' tone poem, 'A Hero's Life'—until the baton went down and all music stopped. "If the second violins have not had adequate training in rhythm...." Everyone waited while they practiced the correct time values. The Strauss was taken up again several measures before the spot and continued. The trombones practiced a solo entry. Winograd suggested playing flat if it would produce a stronger tone. They played on key and stronger. "Now softly," he instructed, and they repeated. The piece closes with the opening notes of the hero theme played slowly, one note to each bar; after depicting the throes of death, there is an elevated calm.

After announcements of performance and practice times, fu-

ture engagements and cancellation of a union meeting, after methodical packing of instruments, the orchestra broke into members who left an evening of work filled with a combination of apprehension and elation measured and understood professionally.

College Opens Picasso Exhibition; Work Reveal Stylistic Variations

by Vaughn P.M. Keith

Doubtless most of us can recognize the more famous masterpieces of Picasso, but very few, unless they be students of Art, ever get the opportunity to observe the minor works of such a renowned artist. The exhibition of sketches, aquatints and drycolors recently being displayed in the Austin Arts Center is of great interest to any art fancier and the individual works are, on the whole, quite effective.

There are in all forty-three paintings, or more properly sketches, mostly in ink with a few coloured pictures to break the monotony. Every range of Picasso's talent is displayed there from realism (VISAGE 1928) to surrealism (FIGURE 1929) to total abstract (LE PIGONNEAU 1939), from a striking naturalism (SATYR AND A SLEEPING WOMAN 1936) to an almost macabre Romanticism (FOUR CHILDREN VIEWING A MONSTER 1933) and from there to an Aristophanean humour DREAM AND LIES OF FRANCO

Sunday Concert Displays 'Feeling'

by D.J. Reilert

Goodwin Theatre was the scene of the final event of Parents' Weekend Sunday, as Baird Hastings led members of the Trinity College Orchestra and College Band in an afternoon concert.

The performance was noteworthy for a number of reasons. For the first time, the orchestra played without any professional accompaniment. Usually, a number of them help out, but as Mr. Hastings noted, the group, although "it still has a long way to go, can now play mighty well by itself." He noted how difficult it is for most small liberal arts institutions to assemble an outstanding group, but that "we're getting there."

The crowd of several score faculty, students and parents witnessed the tongue-in-cheek world premiere of the 'Queen Elizabeth Waltz', arranged by Mr. Hastings. 'Louisiana Story: Choral', the seventh piece performed, was written by Virgil Thomson, a good friend of the College, and Visiting Professor here last year. In honor of Charles Gounod's one-hundred and fiftieth birthday, the ensemble played his 'March' from Faust. The Arts Center complemented the performance with a fine exhibit of paintings and displays in the lobby cases which complemented the music performed.

The Orchestra seems to have come a long way in the past few years under the direction of Mr.

Hastings. Aside from becoming musically self-sufficient this year, it is beginning a series of open concert rehearsals with students from the Hartford area. Eight are planned, to be held on Sunday afternoons, the first being in two weeks.

As for the performance, the group played three pieces with additional strings, then played alone for the remaining seven on the program. I felt they sounded better without the strings, as if the musicians were encouraged to produce more with fewer numbers. Although there occasionally was lack of cohesion between groups of performers, one got the impression that the group played a varied assortment of works very well and with more than a small share of feeling and sensitivity. Norman April played a fine oboe solo, and the four instrumentalists playing the 'Waltz' did it with good humor. James Hook's 'Sarabande and Allegro' were especially well played. Mr. Hastings' arrangement of Stravinsky's 'Serenade from Pulcinella' (Ins. Maccine, Picasso) appeared to have been slowed up somewhat by hesitant entrances. So much for criticisms of a rock musician. The fifty minute program was an enjoyable one, and appears to have been a bright beginning of a successful year for the College Orchestra.

there are always some paintings which incur the disapproval of the viewer. Upon observing one of the more abstract, surreal sketches by Picasso, one woman was heard to make the following remark, "See, that's what you get if you smoke too many cigarettes." Indeed, if there be any validity in this statement, it might perhaps be worthwhile to take up smoking.

OTHER END...

(Continued from Page 5)

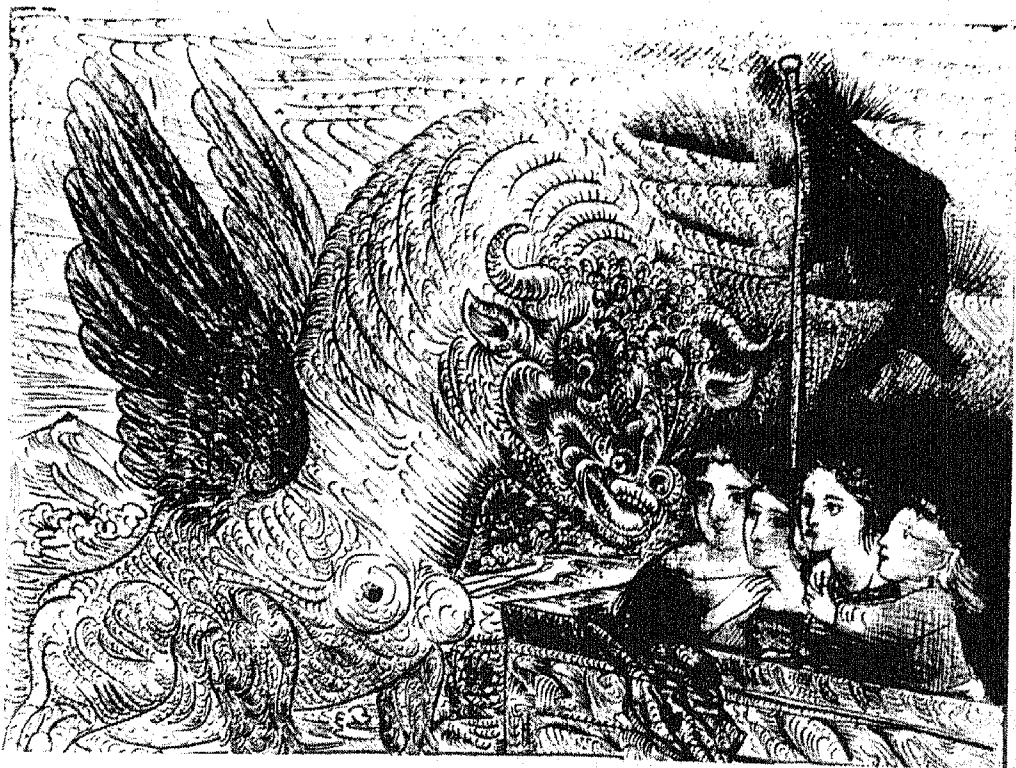
yet murder him wherever they find him at the corner of every one of their own streets, in all the corners of the globe. For centuries they have stifled almost the whole of humanity in the name of a so-called spiritual experience. Look at them today swaying between atomic and spiritual disintegration. (12)

Yes, our flaws run deep, and the Plague has claimed not only our Establishments but also our revolutionaries. Yet it was we who taught those words to Fanon's Them, the natives. Perhaps now it is for them to teach us.

In any case, we must battle the Plague, the disease that permits us to treat men so readily as objects and to hide this horror from ourselves. It is not the time for abstraction; Camus outlines what we need:

a morality which, far from obeying abstract principles, discovers them only in the heat of battle and in the incessant movement of contradiction... (13)

We need rebels for freedom from suffering who actually create such freedom for themselves and in society at large. We need men who can choose sides when the bullets are flying so that the bombs may not fall and our children not die. Above all, we must not let our sickness destroy the world for the West and for Them, who are just beginning to recover from us.



TCC Elections...

(Continued from Page 1)

Senate amendments to the judicial system as being "excellent." However he does not support the system as it now stands due primarily to the weaknesses concerning the Trustees and double jeopardy.

Williams Abolishes Fraternity System

Administration to Punish Dow Protesters at UConn

The trustees of Williams College asked the fraternities on the campus last month to discontinue all their activities, including rushing.

The primary motivation of the trustees' action was the "growing conviction that, in today's world, activities of the College should be open to all members of the undergraduate community on the basis of their interest, talents and capacity to contribute as individuals, not reserved to any closed national or local self-perpetuating social organizations."

The trustees also noted that the traditional purposes of the fraternities were suited for the assumptions of another century, and stated that they were incompatible with the House Residential System that had been established at Williams.

Edward Cunningham, a senior at Williams and member of Delta Psi fraternity, contended that fraternities were providing strong opposition to the residential system. However, he predicted that the residential system will not benefit from the elimination of fraternities. "The residential set-up doesn't provide the same type of enthusiasm except when one house competes against another in athletics," he said.

Cunningham claimed that most students accept the fact that fraternities have come to "a quiet end." Student opposition against the Trustees' decision, he remarked, was mainly aimed at the method employed in making the decision.

The alumni corporation of Theta Delta Chi is considering legal action against the college on the ground that the rights of students were being infringed upon. But the president of the fraternity, David Mason told the Williams

Record that he feels too much loyalty toward the College to get involved in a lawsuit against Williams.

The co-editor of the Williams Record, Michael Himowitz noted a degree of disaffection with the social arrangement of the college. He stated that the Residential system has failed thus far to create a functioning social unit. This failure, he went on, was compounded by the fact that fraternity brothers were creating cliques within the various residential dorms.

In June of 1962, the administration of Williams had decided to limit the importance of fraternities on the campus. Students were no longer permitted to room in their fraternity houses, and parties could no longer be held by the fraternities.

In the report released by the Trustees last month, they noted that "There has been troublesome, persistent evidence of either unwillingness or inability to live within the stated College policy governing their operation." The Williams chapter of Alpha Delta Phi was particularly conspicuous in breaking the rules, according to Himowitz.

The Record co-editor stated that the decision of the Trustees was an answer to a request from the national organization of Theta Delta Chi concerning the long-term status of the fraternity at Williams.

President Sawyer, in what the Record termed a "related move," was asked by the Trustees to appoint a 10-man Committee on Undergraduate Life.

The work of the committee will be expanded to study ways "to strengthen and supplement the residential house system and prepare for the advent of girls on campus."

Approximately 130 students and 8 to 10 faculty members at the University of Connecticut face disciplinary action for a demonstration against a Dow Chemical recruiter last Wednesday. As of Sunday, the administration refused to disclose exactly what actions may be taken, and also refused to release a list of those students and faculty members against whom they plan to take action.

The Wednesday demonstration ended in the demonstrators enter-

ing the interview room and disrupting the attempts at recruiting. THE HARTFORD TIMES reported that the demonstrators, "chanted shouted and sang, at times obscenely, outside the room in which the interviews were being conducted."

Dow Chemical produces napalm for use in Vietnam and has often been the subject of demonstrations by students on campuses all over the U.S.

Officials at UConn plan to inter-

view ten students who took part in the demonstration, but these students are reported to be considering not attending the interview sessions. The students held an open meeting to discuss the possibility of not attending the interview, but no decisions were reached. As of Sunday the ten students were expected to defy the order to appear for an interview this week.

At a Thursday night rally in front of the home of the President of UConn, Dr. Homer Babbidge, speakers demanded that two organizations be barred from attempts to recruit on the Storrs campus. Babbidge termed the "confrontation" as being, "disorganized with several people speaking at once."

The Wednesday demonstration defied a 1967 Board of Trustees resolution that prohibited any "interference" with recruiters on the campus. A copy of this resolution had been distributed Tuesday night in anticipation of trouble with the Dow representative.

The administration was reported to be considering expulsion of those students involved in the demonstration, and the firing of all faculty members who participated, but officials refused to confirm or deny such speculation.

It was only after the administration announced that it would take disciplinary action that the students decided to have a second demonstration.

Campus Chest Drive Scheduled Next Week

The Campus Chest will begin its annual money raising campaign on Monday, November 11. During the week following, the students, faculty, and administration will be asked to contribute to a fund, portions of which are to be donated to five charitable organizations in the name of Trinity College.

This year the Campus Chest has chosen Project Hope, Recordings for the Blind, Inc., the Hartford Times Summer Day Camp, Connecticut Halfway House, Inc., and the Trinity Scholarship Fund as the organizations to receive the donations.

Project Hope, a program of international relief sponsored by the United States, provides medical aid and assistance to underprivileged areas and aids refugees and national disaster victims.

Recordings for the blind produces talking books so that thousands of physically and visually handicapped students may receive higher education and enjoyment that would be otherwise closed to them.

The Hartford Times Summer Day Camp offers a camping experience to the children in the Greater Hartford area. This year the number of vacancies in the camp will be increased to 480.

The Connecticut Half-Way House acts as a boarding house for parolees and releasees from jail or prison. It is purposed to be a reacclimatization center for the released prisoner, a place where he can adjust himself slowly to the pressures of reentering free society.

This year the Campus Chest in conjunction with the fraternities will be attempting to raise additional money for the Trinity Scholarship Fund. This will enable the school to provide increased financial assistance to worthy applicants from the minority groups in the immediate area. In view of the added responsibility that the students

have taken upon themselves concerning the admission of more underprivileged students, this part of the drive should enable them to make their goal more of a reality.

During the week November 11-15, each member of the college community will be contacted by a student representative and the fraternities will have their usual competition to see which fraternity donated the largest amount per man. THE FINALE will be held on Friday night, November 15 at 8:00 and will be a showcase of the more popular student groups. The admission fee, \$.50 will be well worth the entertainment.

Ferdon Alludes WRTC Of 'High-Handed' Actions

Peter Ferdon's WRTC evening show, "Emanations," was recently cancelled by decree of the station's Board of Directors. In a letter to the Tripod (October 29) Ferdon expressed dismay that the Board should have such "absolute power to remove shows from the air."

In an interview with a Tripod reporter, Ferdon discussed the two shows which he felt contributed to his abrupt dismissal. The first show featured a recording of Alan Ginsburg reading his long poem "Kaddish" written on the death of his mother. This, Ferdon pointed out, was one of Ginsburg's cleaner poems, containing no four letter words. As appropriate background music, Ferdon played Ravi Shankar's "Ragas of Mourning" and a Gregorian Chant. Ferdon says that the engineer on duty at the time accused him of blasphemy for his mixing of Judaism, Christianity, and Hinduism.

The second show which Ferdon

felt might have offended the Board, and which ultimately proved to be his last, was the playing of a Fugs album. According to Ferdon, all the records played - the Kaddish, the Ragas, the Gregorian Chant, and the Fugs album - were owned by the station.

Ferdon stated that this was not the first instance of a WRTC show being victimized by the Board of Directors. Last year, a show by Ray McKee and Chris Lees, entitled "The Calvin Coolidge Memorial Concert Series," started off at two hours a week, was reduced to one hour a week the second semester, and then, over the summer, Lees and McKee were informed that their show was being taken off the air. No reason was given.

Ferdon revealed that the case of his arbitrary dismissal will shortly be taken before the Senate. He hopes that the Senate will discuss the question of academic freedom raised by his dismissal: "should a radio station," he asks, "be dominated high-handedly by a small group of students who don't own the station any more than the trustees own the College?" Ferdon hopes that in the future the voice of the students will have some influence in determining the type of programs which can and cannot be aired. As an example of the station's questionable taste in such matters, Ferdon pointed to the two hours of Muzak that are currently played over the station every evening from 5 to 7.

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The Trinity Tripod

EDITORIAL SECTION

November 5, 1968

Vote Today

The Report of the Commission on Judicial Procedures, released to the College on September 9, remains an unresolved issue on campus today. The faculty, trustees, and administration deliberated on the proposed judicial system and decided to give it their stamp of approval within two weeks after its release. These were not rubber stamp approvals; two of them have since been followed up with suggestions for amendment. The College Senate began its deliberations on the judicial system with the rest of the community, but, for lack of a quorum, delayed its final recommendation for nearly a month. Last Sunday night, that recommendation was finally made: the Senate voted to urge acceptance of the Commission Report, in spite of objections from its own leadership.

The proposed system and the amendments recommended by the Senate together constitute a fair and, as importantly, workable set of judicial procedures for the College. The new system, unlike its many and varied predecessors, applies equally to all members of the College community, students, faculty, and administrators. The new system utilizes democratically elected representatives of the student body, finally removing the Medusa from student government.

The report's weakpoints, specifically double jeopardy at the appeal level and lack of an appeal board, can easily be amended by the Trinity College Council. The report's affirmation of Trustee power, a central target for the new system's opponents, is little more than a recognition of hard fact. Chairman of the Board of Trustees, Lyman B. Brainard has issued personal assurances that, in the event of Trustee intervention, due process will be observed (i.e. the defendants involved will be granted new hearings.) If the College wishes to finally escape the crisis deplomacy of last year and get on with the business at hand, it must avoid a meaningless confrontation over the Trustee's charter-given rights.

The last chance to vote on the proposed judicial system is today. For its own merit, and for the sake of the more important issues before the College this year, the Report of the Commission on Judicial Procedures should be accepted.

The Black Gap

There are 1295 students at Trinity College; thirty of them are black. Last year the Senate and a large portion of the student body commenced and won a fight for scholarship aid for black and disadvantaged students. The problem in diversifying the student body, and in helping the College to meet its obligations to youth from educationally deprived areas, remains essentially unchanged. These students don't want to come to Trinity College.

The College, as with many institutions of higher learning today, is in danger of losing its relevance to American society and becoming a cultural-intellectual ghetto in itself. No real education can take place in an isolated "preppie haven" where people of similar interests, similar backgrounds, and similar values congregate for four years away from life.

In addition to the maintenance of the College's own relevance, there is the related issue of the obligation of educational institutions to society at large. With cities burning, or otherwise disintegrating, and American Democracy seemingly in the midst of death throes, the job to be done is at least partly educational. The college has for years existed almost as an affront to the urban ghettos of Hartford.

Part of the work to bring the College to meaningful involvement with these issues is already under way. The Interaction Center, now open for business, is making a start at organizational tasks and assessment of resources that must be carried out before any significant action can be taken.

The education of Blacks and disadvantaged students at Trinity College, however, remains dormant. Until action is taken to follow through on the talk and confrontations of last year, education itself will remain dormant at the College.

The question now is largely in the hands of students. A recruiting program must be initiated, and students are the most capable of "selling" the College. The obligation falls first on the Senate. It should begin immediately to set up a program through which students can begin visiting high school in Hartford, New Haven and other cities. Efforts must also be made to co-ordinate the program with work presently being carried on by the Admissions Office.

LETTERS to the chairman

'clarification'

To the Chairman:

There has been some misunderstanding as a result of the article on the History Colloquium in the Tripod of October 29, 1968. Concerning both the content of the Colloquium critique of the History Department and the goals of the Colloquium's members. The Colloquium was misrepresented as feeling that there is a de-emphasis of scholarship within the department and that "the faculty is living in the past and will not yet admit that in today's world, to instill a desire for scholarship among the students should be their primary concern." These assertions have absolutely no validity and were not expressed in the interview.

The intention of the Colloquium in the above mentioned article was to declare its existence to the Trinity Community, to stimulate response to the Colloquium's questionnaire, and to state the primary goals of the Colloquium. Our primary goal is to work with both the professors and the majors of the history department to effect what we believe to be a need to encourage a much more challenging and individualistic approach to history. Our critique of the present situation in the history department is essentially twofold: first, that the type of student who be that the type of student who BECOMES A HISTORY MAJOR frequently is not particularly interested in his intellectual development; and, secondly, that in some sense, the present program of the history department, particularly in the first two years, does not succeed in bringing about a change of attitude among the history majors. We commend the history department on its recent innovations, especially the junior seminar program, but we feel that this program should be extended to the earlier years as well, so as to provide a greater depth in the formative stages of the major and a chance for greater concentration of scholarly effort in the latter years.

We are also concerned with the need for a more self-structured course of study, a number of new courses, the re-evaluation of several present courses, and re-examination of the purpose and style of the comprehensives. We sincerely hope that we will be able to enlist the co-operation of both the history department professors and the majors in what are the concerns of both the Department and the Colloquium: the constant re-examination of both the purpose and the process of education and the stimulation of a creative and disciplined approach to the study of history.

-James C. Sturdivant '69
-Michael F. Jimenez '70
-Richard C. Strouse '69
-Harry V. Osborne '69
James F. Schumaker '69

'starswept'

To the Chairman:

This campus has finally reached a state of affairs that can only be described as enlightened. From any sunswept vantage point above the quadrangle, one can see the exuberant fusion of joy, the inner self, and a sense of job-well-done. Never has student potential reached such a peak of self-actualization and fulfillment.

Ours has been characterized as the post apathy generation, the silent students of the 50's have been replaced by active, intelligent students, whose train of thought,

coupled with a strong sense of goal, aspires to social usefulness.

We as students, must recognize and embrace this trend, as individual students or as members of the community of scholars. It is time to celebrate this wonderful state of affairs, to surpass the past glories of Trinity College, and join in a mutual defense of the here and now.
-Society of Perennial Optimists and Reasonable Adventurers: Report #1

'dusty'

To the Chairman:

The state of affairs around this college has gone just a little too far. From any dusty vantage point on campus one can see the horrible degradation, the terrible severing of joy from reality, the descent into hopeless conditions that can only lead to a further humiliation of student potential, and least and last, the unending treadmill of useless thought.

We, as students, cannot permit this to continue, collective action, or personal non-compliance is called for. Herald forth the death of this state; a rejuvenated creativity, a calling forth of past Trinity glories will save us; but nothing short of that can help. End this state of affairs, the start of its downfall is called for here and NOW!

-General Committee on Victorian Radicalism and Public Naysaying: Report #1

'schizophrenics'

To The Chairman:

The creation of the History Colloquium, as a medium through which history majors could present their opinions to the History Department, in a concerted manner, appeared on the surface a worthwhile endeavor. The recent statements, however, which have emanated from the Colloquium's originator, Michael J. Jimenez '70 (Tripod, Oct. 29), are a far cry from the constructive criticism and meaningful dialogue, which many students had hoped the Colloquium would induce. The Colloquium's sweeping denunciations of the intellectual integrity of the history department as well as the competency of Trinity's admissions department, seem discouragingly similar to the mondes ramblings of schizophrenics.

If the History Colloquium, therefore, is ever to become workable entity for communication, it can only be hoped that its spokesmen will refrain from indiscriminate and misdirected outbursts of vindictive epithets. For, ironically, such parables are a far cry from the erudition for which Mr. Jimenez professes so great a desire.

Haig G. Mardikian '69
Nicholas Hayes '69

Trinity Tripod

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THE OTHER END OF THE STICK

On Rebellion

by Kevin Anderson

Rebellion is essentially a defensive act. The rebel sees his humanity threatened and he defends it, having drawn a line past which his oppressor shall no longer move without the rebel's taking action, and seeing that line as the outer limit of his humanity. Thus the rebel defends something he already feels he HAS, even though such a defense may involve taking other things he does not have.

Camus argues in *THE REBEL* that there must be moral limits recognized by all of those who revolt and who intend to act morally, especially for the metaphysical rebel, the man like Doctor Rieux in *THE PLAGUE* whose actions are based on a refusal "to love a scheme of things in which children are put to torture."

Its major point is that, since man is limited, he must limit his own actions once he has overthrown the despotism of the State and of religion, and not try to usurp their throne. And he must make his actions fit his goals, rather than some long range plan for revolution which is always in danger of losing them in the all out effort to make a revolution. If one wants to relieve suffering, one's actions should very simply be aimed in as direct a way as possible at doing just that. Thus one should not kill a peasant, pretending that the State has done it to create a revolution; rather, one should under certain conditions kill the village policeman as he is about to commit a further crime against the people.

When one uses violence to effect change, it should be aimed as much as is possible at immediate reduction of the violence of the oppressor. The further one's tactics waver in their immediate results from one's goals, the more corrupt is one's movement for change. Another problem of limits is that of justice versus freedom; Camus points out that one man's absolute freedom is another man's absolute tyranny and injustice; likewise, absolute justice destroys all contradictions and therefore all freedom. Such problems must again be worked out situationally.

Camus affirms that one must be aware of the pitfalls of the past; in fact it was with such a purpose that he wrote *THE REBEL*, summarizing some of its major points in a recapitulation of the Prometheus myth.

Proclaiming his hatred of the gods and his love of mankind, he turns away from Zeus with scorn and approaches mortal men in order to lead them in an assault against the heavens. But men are weak and cowardly, they must be organized. They love pleasure and immediate happiness; they must be taught to refuse, in order to grow up, immediate rewards. Thus Prometheus, in his turn, becomes a master who first teaches and then commands. Men doubt that they can safely attack the city of light and are even uncertain whether the city exists. They must be saved from themselves. The hero then tells them that he, and he alone, knows the city. Those who doubt his word are thrown into the desert, chained to a rock, offered to the vultures....(7)

The twentieth century is full of such events; Prometheus has been played by Lenin, by Stalin, and by many imitators. Human suffering has not diminished, it has perhaps grown worse.

Camus affirms man's need to rebel against the injustice of creation in *THE PLAGUE*. In his later works he outlines the problem of man in metaphysical revolt who overthrows the concept of God, and who seeks to fulfill that role himself, or with a small group. Camus questions whether all rebellion does not imply the usurpation of God's throne, and whether killing another man does not constitute such a usurpation.

Camus suggests that one way to kill morally is to accept the punishment of death oneself; "the rebel demonstrates by sacrifice that his real freedom is not freedom from murder but freedom from his own death." (8) Yet later on he talks more of violence, now in somewhat different terms, here showing once again that he is a situationist.

Absolute non-violence is the negative basis of slavery and its acts of violence; systematic violence positively destroys the living community and the existence we receive from it. To be fruitful, these two ideas must establish final limits. (9)

Yet Camus never sets such limits himself; he merely suggests that rebels should do so themselves in their various historical situations, here affirming that there are no absolutes, not even as part of a set of guidelines for a theory of relativism.

Thus a rebel must always be uneasy about what he is doing, since he must always be questioning its morality. Each new action must be examined carefully, even if a similar one has been performed already. Perhaps the present situation is different enough not to warrant such a response or perhaps the original action was wrong. Without uneasiness, he can become a slave to his movement, a situation no better than his original one, and less excusable, since he has already thought about things. Thus Le Roi Jones' picture of a black revolutionary:

despite the fact that I have killed for all times any creative impulse I will ever have by the depravity of my murderous philosophies....despite the fact that all of my officers are ignorant motherfuckers who have never read any book in their lives, despite the fact that I would rather argue politics, or literature, or boxing, or anything... (10)

The title of the play is, rather appropriately, "The Slave", referring no doubt to Walker's relationship to his dogma.

As Carl Oglesby has pointed out in an essay on Third World revolutionaries, some men do not physically have the choices that Camus talks about. One can endure, one can become a rather unscrupulous revolutionary, or one can become a scrupulous but dead revolutionary.

The rebel will have resisted his rebellion fiercely. The same inner agility that guarded his spirit from his body's subjugation, the same good guile that kept him from becoming for himself that slave which he could not help being for others -- this talent for inner survival now stands up to ward off the new version of the old threat. At the moment at which he is most accelerated by his revulsion,

he may also be most alarmed to see that he is about to be reduced to that revulsion, that he is in danger of becoming it -- of becoming a revolted one, a revolutionary ... Since he wants to be free, the slave cannot renounce rebellion. Since he cannot renounce rebellion, he craves freedom all the more hungrily. (11)

The point is that much of the preceding discussion has excluded such rebels, whom Oglesby calls the revolted ones. These are Fanon's fellahin also.

Two moral guidelines now seem to apply to the non-Western and to the Western experiences. One should construct a situation morally to deal with actions designed to alleviate human suffering, and to make choices. Such a guideline is fine for an affluent Western society, and it seeks to avoid slavery to rebellion. A second guideline, that once violence has started in one's neighborhood, one is now more bound to choose sides, regardless of how each side was conducting its tactics, seems to apply more to the situation of Third World revolution, as described by Fanon and Oglesby.

In 1950 the Algerian peasant not only could not vote, but he was dying of hunger and the population was rising, making it more likely that his children would be hungrier. And the settlers seemed there to stay on their land, despite the protests of young settlers like Camus, and native "leaders" like Messali Hadj. Since the settlers as a group were of the European tradition, they looked at the revolution through Western eyes, and even most of the best of them, like Camus, could not support the National Liberation Front.

It was indeed difficult for a European to support a movement which mutilated those of its own people who either helped the enemy or who simply refused to work for independence in the specific way which the group advocated. Yet the FLN, with these and other traditional Algerian and Berber tactics, clearly had the moral edge as far as goals were concerned, and probably had its brutalities surpassed, at least in quantity, by the French efforts at "pacification" and at "psychological

warfare". Algerian-French like Camus could not choose sides in this war.

It is one thing for Western men to support Third World revolution in a country like Viet Nam or China, but in Algeria there were over one million Frenchmen caught up in what was otherwise a non-Western situation. How does one relate the rebellion for free speech and for artistic freedom and for abolition of the death penalty to the struggle of the Arab and Berber masses literally for food and breathing space? One can simply say that even a European style totalitarianism, which has been the result of most similarly run revolutions, might very well be an improvement over the conditions of the natives.

Furthermore, Third World violence is rooted in traditional patterns as much as in the modern rationalism which may move some of its leaders. Thus the new society might merely be a religious or semi-feudal autocracy, which, if it cared for the biological needs of its people, would be an improvement over many colonial situations. It is simply wrong to impose our existential moral values on a situation which is totally divorced from the culture from which existentialism has sprung.

One shudders to recall those nineteenth century efforts to Christianize the heathen and to create Open Doors. Finally, such an imposition runs contrary to the internal assumptions of existential morality, which declare that no truths are absolute, that morality is relevant to specific situations.

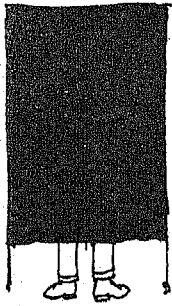
As the civilization of the West appears to crumble beneath varied forms of authoritarianism and imperialism, along with inner corruption exposed and doubt created by Fascism, which seemed to spring from deep roots of the Western intellectual tradition, now is certainly the time to avoid imposing even what we think are good values on others. Who knows, some of the sickness that throbs in our hearts may be transmitted to them.

Yes, we are Western men, fruit of a long tradition full of noble ideas. Or as Frantz describes us in passing:

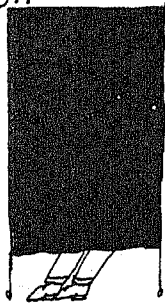
leave this Europe where they are never done talking of Man,

(Continued on Page 2)

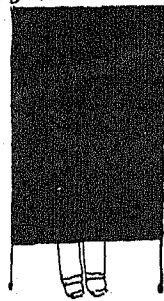
THE FIRST MAN WENT INTO THE VOTING BOOTH AND YELLED AT THE MACHINE FOR THREE MINUTES..



THE SECOND MAN WENT INTO THE VOTING BOOTH AND FELL ASLEEP FOR THREE MINUTES..



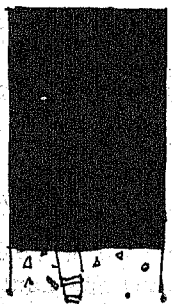
THE THIRD MAN WENT INTO THE VOTING BOOTH AND BECAME ILL FOR THREE MINUTES..



THE FOURTH MAN WENT INTO THE VOTING BOOTH AND SCRATCHED OUT ALL THE PRESIDENTIAL CANDIDATE NAMES IN THREE MINUTES..



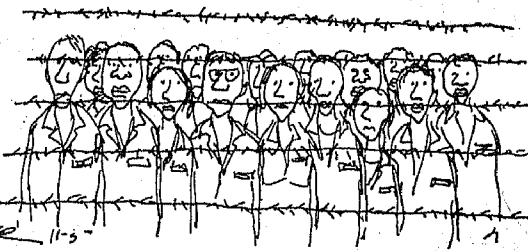
THE FIFTH MAN WENT INTO THE VOTING BOOTH AND KICKED THE MACHINE TO PIECES.



"I ACCEPT THE MANDATE OF THE PEOPLE," SAID THE PRESIDENT-ELECT..



AND BUOYED BY THE CHEER OF HIS SUPPORTER MADE PLANS TO UNIFY THE COUNTRY.



Winslow Outlines Fund Innovations

Special Election Coverage Planned by College Radio

The faculty salaries campaign being conducted by the Development Office is in full swing seeking the ultimate accumulation of approximately \$500,000 by June 30, 1969. It was disclosed in an interview with Mr. Robbins Winslow Assistant Director of Development that, breaking with tradition, no longer will the program be based solely on the mailing of brochures requesting gifts from the alumni and parents. In addition to the data contained in the letters sent to prospective contributors, concerning the comparative economics of the College faculty salaries, there will be for the first time a personally conducted visitation campaign aimed at possible large donors in a 19 district area mapped out by Mr. Winslow and his staff.

The recent domination of the Ford Grant as the primary target for contributions from large companies in addition to those of alumni and parents makes it necessary to use the 1963-64 campaign for comparison since that was the last time that a campaign had been based on alumni and parent donations.

At that time there were 3490 donors of 55.2% of the total possible contributors and the total reached was \$152,000. The 1968-69 campaign has already collected about \$23,000 in pledges and cash. Winslow went on to cite the two-

fold reason for the total of \$500,000 being aspired to by this year's campaign. First he acknowledged that there were more people involved than in previous years and that there was a greater willingness to give.

The second reason for the \$500,000 total is that the College has revised its approach to the no has revised its approach to the notion of goals or quotas heretofore in evidence. He stated that President Lockwood is convinced that any goals that might be set down are merely artificial. The President has urged the changing of the psychology of the campaign directors stating the importance of telling the alumni precisely what the "need" is. Presently the "need" is to raise faculty salaries significantly. Thus the reasoning espoused by Winslow involves asking the alumni to give as much as is possible, not a figure that will correspond favorably with some average set by other districts. Mr. Winslow noted the importance of telling the alumni and parents that "we are going to 'need' more next year and more the year after that."

A most significant innovation for the 1968-1969 campaign is the personal solicitation of all members of the Board of Trustees. Winslow expressed the belief that the "Trustees should be put on the line if the alumni are being asked to increase their gifts." It is hoped that such new measures will aid the campaign and bring the College further along in the search for a higher salary level.

On Tuesday night, November 5th, the radio station of the College, WRTC-FM plans to broadcast live, comprehensive coverage on the Presidential election. The programming will include interviews with major candidates in the local area, live interviews with faculty, students and guests of the College, and periodic reports of the election returns originating from the wires of the United Press International. The station will also broadcast live from the Washington Room of Mather Hall a panel discussion that will be moderated by a staff member.

WRTC-FM will sign on the air as usual at 4:55 p.m. Tuesday afternoon, and will continue regular programming until 7:15. At that time, all scheduled programs will be pre-empted so that election coverage can be provided. The station plans to remain on the air past 2 a.m.

The following types of coverage will be offered by the station:

A. PANEL DISCUSSION - William Reynolds '71 will moderate a panel discussion involving both members of the student body and faculty. Included on the panel will be Anthony Netting, assistant professor of History, Clyde McKee, assistant professor of government, Ted Cook '69 and Eli Makey '70.

B. TAPED INTERVIEWS - Douglas Cooper '72 and Paul Herron '70 will phone in taped interviews with local candidates, and the station will put them on the air immediately.

C. LIVE INTERVIEWS - Staff member David Green '71 will act as roving reporter on the Washington Room floor. His job will be to interview students, faculty and guests that will be in attendance.

D. PERIODIC NEWS ON RETURNS direct from UPI - Members of WRTC new's staff will be working at the station throughout the evening, reporting returns as they arrive by wire. It is possible that WRTC will be able to inform their listeners about the returns from different states because unlike the major networks, it has no waiting period for broadcasting news.

Edward Pospesil '69 will act as anchorman for the duration of the night's broadcast from Mather Hall. His job will be to coordinate the switching back and forth from WRTC headquarters near the stage on the left to David Green on the floor, and to news reporters back at the station. Assisting him with technical operations will be Peter Starke, who will control the transitions from microphone to micro-

phone. WRTC also plans to have runners on the floor to communicate information between interviewers and the news on the television which will be set up in the back, and SNETCO is providing the station with a college extension line so that WRTC can communicate directly from headquarters at the stage to the station control room.

Peter Moore '71 and Louis Slocum '71 will be on duty at the radio station control board throughout the evening, receiving taped interviews from Cooper and Herron by phone (outside line) and controlling in general what goes out over the air.

The station plans to interrupt whatever phase of the programming is on the air, whether it be an interview or part of the panel discussion, to update the election returns from U.P.I. This will entail a constant switching back and forth from the station control room to the Washington Room, but WRTC will constantly be on the air from 7:15 p.m. until 2 a.m., or later if necessary.

Placement

Wednesday, November 6

Harvard University Business School-Alumni Lounge
Northeastern University Accounting - Elton Lounge
The George Washington Law School-Senate Room

Thursday, November 7

Boston University School of Law-Senate Room
New York University School of Law-Alumni Lounge
Colgate University, Teaching Intern Program-Elton

Friday, November 8

University of Rochester Graduate Business School-Senate Room

Tuesday, November 12

Northwestern Law School-Senate Room

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62	Chevy Impala H.T.	325
61	Volvo P-544	395
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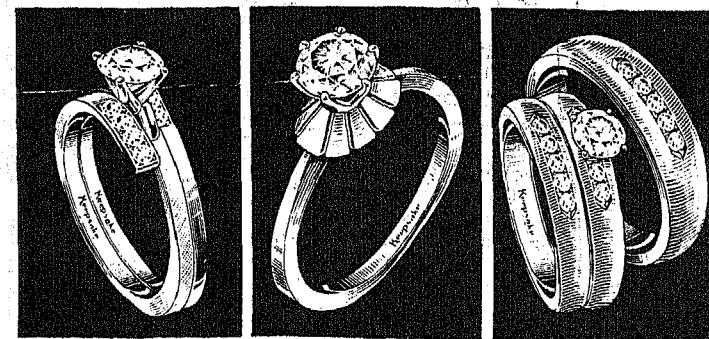


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Student Voting... Trin Sailors Place Third

(Continued from Page 1)

port, he explained. Mozzi said that he and Ehrenburg were there "to run the meeting."

In voting last Sunday night to urge acceptance of the report, the Senate rejected the final recommendations of Reynolds' committee. The Senate decided to accept the criticisms offered by Reynolds, sending them on to the TCC as amendments, but refused to recommend rejecting the report.

The tone of the all-College meeting, which was attended by 107 students, was strongly negative. The few students in attendance agreed with Senator Pippin that the Senate proposed amendments should be incorporated into the new system before the students were asked to accept it.

Professor of Religion Dr. Theodore M. Mauch and Associate Dean of the College Thomas A. Smith urged the students to accept the report.

While the Parents invaded the campus for a weekend of fun and festivities, the Trinity College Freshman Sailing team was at the Mystic Lakes near Tufts to compete for the Priddy Trophy. This event traditionally signals the end of the Fall season for the New England Intercollegiate Sailing Association Freshman Single-Crew competition.

John Kiley, the New England Junior Champion from Wianno Yacht Club, and the third place finisher in the Sears Cup Races (the North American Junior Sailing Championships), was the skipper of the Bantam boat. His crew was Peter Crawford, a fellow freshman.

The Kiley-Crawford team finished third in the overall standings, taking one first, one second, two thirds, two fifths, one sixth and one eighth in the eight races.

Khoury's K calculations

On November 9, Trinity will encounter her roughest opponent of the 1968 season, Amherst College has lost only one game (to Springfield) and has had little trouble with her five other opponents to date. Trinity has lost only one game (to Williams, 14-31) and has been critically tested by one other team, Tufts. With identical records of 5-1, Trinity and Amherst will meet on Jessee Field in what experts label will be a classic football game. There can be no doubt that both teams have been awaiting the moment of the kickoff Saturday with much desire. Trinity is probably a bit more anxious, since she has not defeated Amherst in varsity competition in four years. Last year, it appeared as if Trinity would win handily over her mighty opponent, only to have the game stolen from her fiery nest by the lack of a skill necessary to succeed in football, that of kicking the extra point. To put complete blame on the kicker would be most unjust since blocking coordination was also missing.

With this lengthy and wordy introduction, I predict:

(Mr. Khoury was 6 for 10 last week while Mr. Titus was 7 for 10).

Trinity, 13 - Amherst, 10: The Bantams will not win easily, but if they win, it will not be an upset, but rather the inevitable.

Arkansas, 31 - Rice, 12: The Razorbacks will give Winthrop a most deserving threat at home.

Stanford, 28 - Washington, 3: The Indians will shatter the quickly disappearing dreams of the north-western dogs.

Ohio State, 73 - Wisconsin, 0: The Buckeyes are looking to U.S.C. for competition.

Dartmouth 14 - Columbia, 13: I understand that dogsleds have been leaving on time for New Hampshire, the state where everyone wins.

Army, 14 - Boston College, 12: A great game worth noticing. The military will be most ready and alert after November 5.

Notre Dame, 50 - Pittsburgh, 7: The Irish will romp, and Han-

ratty will set more and more records.

Bowling Green, 7 - Ohio University, 6: This is a game that many will ignore because of their own stupidity. Both teams are fantastic, steady, and especially exciting. A battle of the undefeated.

U.S.C., 41 - California, 10: O.J.

The Standings:	
Mr. Titus	.43-for-50 correct
Mr. Khoury	.33-for-40 correct

will run for three or more scores and 200 plus yards rushing. His effort may hand him the coveted Heisman Trophy.

Georgia, 21 - Florida, 6: The undefeated Maddoxes have tied two games (Tennessee and Houston). The Kirks will not be as lucky.

Trinity Wins...

(Continued from page 8)

pass and minutes later George Mazzuto also scored, on a two-yard run. Parrack's two successful kicks ended the Trinity scoring at 47-0.

The Cadets finally struck back. In the third period quarterback Charlie Pike hit Tom Mawhinney with a 20-yard pass for a touchdown. In the final period, the Cadets scored twice, once on a 55-yard pass from Guy Goodwin to Bob Cross, and later on a two-yard run by Pike.

1. Making out your laundry list?

Writing a poem.

2. You?

Listen. "How do I love thee, Myrna, let me count the ways..."

3. That's Browning.

What about: "A jug of wine, a loaf of bread, And thou, Myrna, beside me..."

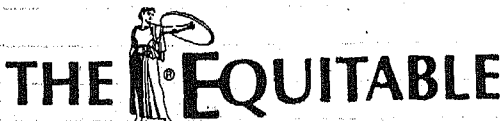
4. That's Omar Khayyam.

Then how am I going to show Myrna how much I care?

5. Why don't you see if you can land one of those great jobs Equitable is offering. The work is fascinating, the pay good, and the opportunities unlimited. All of which means you'll be able to take care of a wife, to say nothing of kids, extremely well.

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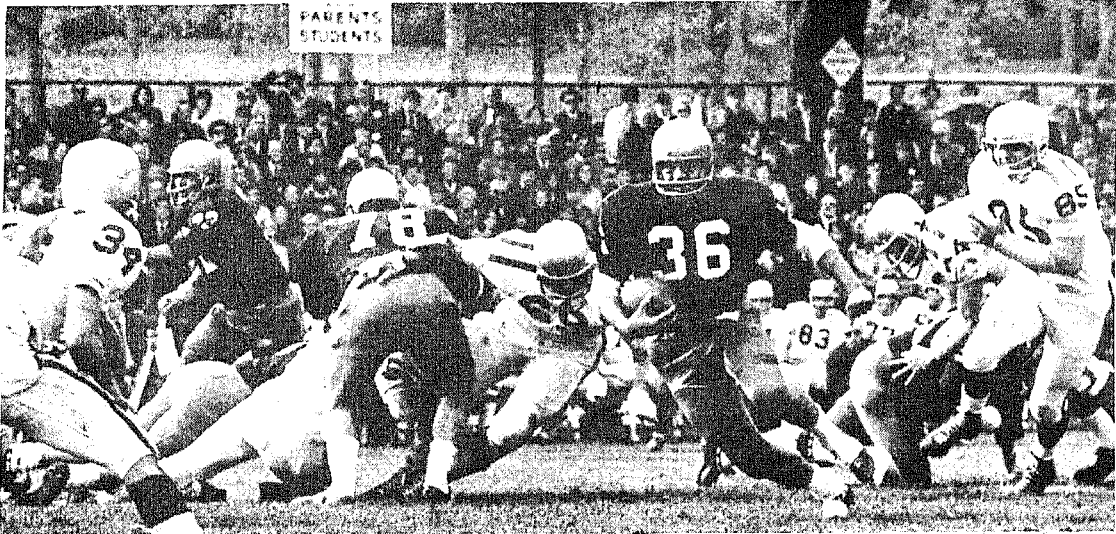
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Mr. Miss Mrs.

Last Name	First	Initial
Name of School		
Campus Address		Street
City	State	Zip
Campus Phone ()		
Area Code		
Year In School	Approx. GPA on 4.0 Scale	

HOME INFORMATION

Home Address		Street
City	State	Zip
Home Phone ()		
Area Code		
Until approx. date info should be sent to campus <input type="checkbox"/> home <input type="checkbox"/>		
I am interested in <input type="checkbox"/> Spring <input type="checkbox"/> Fall <input type="checkbox"/> 19__		
<input type="checkbox"/> I would like to talk to a representative of WORLD CAMPUS AFLOAT.		



Elusive Jim Tully (36) charges through the line aided by a block from Sophomore Tackle Howie Weinberg (78) The Junior Fullback carried 5 times for 45 yards including a 34 yard run to set up the first touchdown before he was injured late in the first half.

(Sample Photo)

Trinity Whips Cadets; 'Bird' Hits 15 Straight

by Judd Freeman

Quarterback Jay Bernardoni threw an incomplete pass in his first attempt last Saturday against Coast Guard.

Unfortunately for the Cadets he didn't miss another one, completing 15 straight to lead Trinity to a 47-21 victory before a Parents' Day crowd of 5300.

Led by Bernardoni's fantastic performance, the Hilltoppers rolled to their fifth straight victory after an opening loss, while the Cadets saw their record sunk to 1-6. Next weekend, the Bantams

ity again crossed the Cadet goal line. Mike James nearly broke away a punt return, but was nailed at the Trinity 38 for an 18-yard gain. Dave Kiaris romped home on the next play, outracing the Cadet defenders for a 62-yard score. Crosby's kick missed, but the Bantams led 13-0 after only three minutes of play.

Near the end of the first half, Bernardoni proved that he can run as well as pass. The junior quarterback found a gaping hole in the right side of the line on an option play and churned 59 yards to the Cadet 13. On third down and goal at the one, he crossed up the Cadets by passing, hitting tight end Ken Johnson for Trinity's third touchdown, coming early in the second quarter. Crosby's kick made the score 20-0.

Bernardoni continued to riddle the Cadet defensive backfield with passes. He hit on three passes for a total of 59 yards during an 81-yard march later in the second quarter. The Bantams drove to the two where Kiaris scored his eighth touchdown of the year. Crosby's missed conversion left the score 26-0.

Relinquishing the ball for the fifth straight time without gaining a first down, the Cadets yielded another touchdown, this time on a one-yard plunge by Bernardoni. Sophomore Jim Graves, subbing for Jim Tully who was injured in the game, gained 30 yards on the ground during the 30-yard drive. Kicker Ted Parrack, who arrived on the scene in the middle of the game following his business boards, added the point to make the score 33-0 at halftime. It was now clear that for the third week in a row that the reserves would be the chief participants of the second half. The Trinity regulars rolled up 453 yards in the first half, while holding the Cad-

host powerful Amherst, also sporting a 5-1 mark.

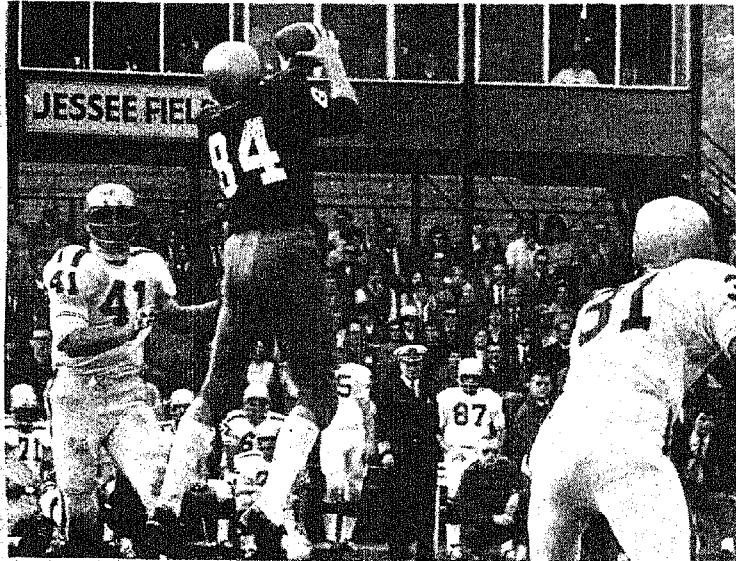
The "Bird" wasted little time in driving the attack to two quick scores. Following a 34-yard run by fullback Jim Tully, Bernardoni teamed with Ron Martin, his favorite receiver, on a 30-yard touchdown pass. It was Martin's eighth TD reception of the year, leaving him two short of the New England season record with two games left. Sheldon Crosby's successful conversion made the score 7-0.

Just over one minute later, Trin-

football facts:

TRINITY	CADETS
24 First Downs	13
311 Net. Yds. Rush.	7
27/20 Pas. Att./comp	42/19
254 Yds. Pas.	292
565 Tot. Off.	299
3 Pas. Int. By	0
2 Fumbles Lost	0
37.8/7 Punt. Aver.	34.8/8
112 Yds. Pen.	29

Trinity Rushing Leaders:
Kiaris: 8 Carries for 86 yards.
Graves: 11 carries for 71 yards
Trinity Passing:
Bernardoni: 15 of 16 for 199 yards
Trinity Receiving:
Martin: 6 receptions for 85 yards
Johnson: 5 receptions for 56 yards.



Ron Martin catches one of his 6 receptions of the afternoon. He is now but two touchdown catches away from the New England record for total receptions.

(Sample Photo)

ets to just one first down and 23 yards total offense.

The Hilltoppers ended their scoring early in the third quarter. Sophomore defensive back Pete Miller ran thirty yards for a touchdown with an intercepted

(Continued on page 7)

Cards Score Early To Top Frosh 40-28

A hot and cold offense combined with spotty defensive play told the story last Friday as the freshman footballers were stopped by the Wesleyan frosh, 40-28, at Jesse Field. Trinity put on a final fourth period spurt which fell short of their Middletown foes as the Bants dropped to 2-2 on the season.

The visiting Cardinals moved and moved fast against Mike Moonves' frosh as Dave Revenaugh and Ed Tabor scored on 28 and 2 yard runs in the first period to enable the Cards to hold a 14-0 first quarter edge.

Trinity showed signs of life in the second stanza when Bill Foster passed to a wide open Tate Preston to cap a drive that started on the Hilltopper 17. The TD was good for 37 yards, as Quentin Kieth's extra point made it 14-7. Momentum began to favor the Bants as a Walt Johnson pass interception stopped a Wesleyan drive. Luck ran out just as rapidly, however, when the Cardinals recovered a Trin fumble to make it first and ten on the Hilltopper 40. Three plays later, Revenaugh broke several Trinity tackles to score from 20 yards to make it 20-7 at the half.

The second half saw the visitors quickly increase their edge on a 35 yard scoring pass from quarterback Bob Medwid to Jeremiah Gadsden. Defense took over for both teams until the middle of the third period when Mike Sooley of the Bants made a spectacular 50

For Seventh

Dathmen Nip Union 3-1

Marty Williams missed the soccer team's bus to Union last Saturday and was unable to get to the game until it had started.

It may be lucky for Trinity that he was late. Williams was replaced by Don Johnson who scored two goals to lead Roy Dath's booters to their seventh consecutive triumph without a loss, tripping Union 3-1.

The Bantams travel to New London today to meet Coast Guard and then return home for their final two encounters of the season against Amherst this Saturday and Wesleyan next Friday.

"We completely dominated the game," stated Coach Dath, obviously pleased with his team's record so far. Trinity took 47 shots in the game, while their opponents had only 14.

After a scoreless first-quarter, Alan Gibby powered his fifth goal of the season past the Union netman. Minutes later, Johnson scored to give Trinity a 2-0 cushion after the rain-filled first half.

Johnson, who was hampered somewhat by an injured shin, notched his second goal of the game and third of the year in the third period. Union's only tally came on a fourth-period penalty shot that goalie Tom Lom narrowly missed blocking.

With the injury to Bob Loeb and the departure of Larry McClure, Lom has been promoted to start-

ing goalie. Dath is pleased with Lom's work so far this season. "He's doing a tremendous job." Dath is in the process of converting sophomore Dick Wood, a fullback, into a backup goalie.

The depth of the Trinity soccer team also came out in the Union contest. Buzz McCord, who is out with a cold, and Abi Haji, with a leg injury, were unable to play against Union. In addition, Chico Roumain, the team's top scorer reinjured his leg and missed the second half. Roumain should be ready to play today. The replacements for the "walking wounded" came in and played well. Dath cited in particular the play of reserves Johnson, Dave Beaty, Tom Hackett, and John "Robbie" Robson. "All the boys played well," he stated.

Earlier last week, the Bantams won their sixth game a year in typical fashion. They rallied from a 3-2 deficit in the fourth quarter to nip the University of Rhode Island 4-3 last Thursday at Kingston, R.I.

Chico Roumain and Abi Haji led the rally and accounted for all the Trinity scoring. Both players tallied once in the first half, which ended in a 2-2 tie. Rhody came back in the third period to take a 3-2 lead. Haji tied the game for Trinity in the fourth quarter. Later in that period, Roumain scored his seventh goal of the season to give Trinity a 4-3 lead. Rhode Island had a chance to deadlock the contest, but an attempted penalty shot hit the Trinity goal post and bounded away.

the frosh...

The freshman soccer team was beaten Saturday 1-0 by a Wesleyan team which simply out-hustled them.

Wesleyan was no bigger or better. The frosh just looked sluggish. Time after time they allowed their opponents to trap and pass unchallenged. The Cardinals took advantage of this uncharacteristically weak defensive play to set up numerous offensive drives, peppering the goal area with shots and crosses.

John Simone, as he has done all season, played an excellent game in the Trinity nets. He stopped all but one of the Wesleyan drives and consistently fed the line with throws travelling half the field. The lone score came halfway through the second quarter on a cross from the Wesleyan left wing which the right inside trapped and shot past Simone.

The Bantams produced sporadic drives and had several scoring attempts. However, most of the few shots that were taken either went wide of or travelled over the net. Trinity had one big chance to tie the game when Skip Abendroth was "obstructed" with three minutes left in the half. But the ensuing penalty kick hit the goal post. The Wesleyan goalie was never really tested.

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